

Tessa Sabrina Robin Bil

Filmmaker and Storyteller

Contact

contact@tessabil.com

+31 6 83710549

www.tessabil.com

LinkedIn

Skills & Expertise

Filmmaking & Storytelling

- Screenwriting
- Directing
- Video Editing
- Camera Operation and Assistance
- Production & Pre-production

Language & Editorial

- Subtitling & Subtitle Design
- Translation (NL–EN)
- Script & Text Editing

Professional Strengths

- Creative & Conceptual Thinking
- Planning & Organisation
- Team Coordination & Communication
- Problem Solving
- Working Under Pressure
- Adaptability
- Hands-on Mentality

Languages

- Dutch (native)
- English (fluent)
- German (basic)
- French (basic)

Profile

Filmmaker and Storyteller drawn to character-driven stories that explore the beauty and idiosyncrasy of everyday life. Working across screenwriting, directing and production, both independently and collaboratively, with additional experience in translation, subtitling and editorial work. Combines a creative approach with strong organisational skills and a hands-on mentality.

Education

2026–present

Screenwriting

Scenariovakschool, Amsterdam

2026–present

Creative Media Professional — Associate Degree

NHL Stenden University of Applied Sciences, Leeuwarden

Track Record (selected)

2026

Executive Producer / Subtitler & Translator (NL–EN)

The Other Shore (dir. Joep van der Zaal)

Graduation Film — film actors academy amsterdam

2026

Subtitling & Subtitle Design

Roomies — Season 2 (creator: Esmee de Groot)

2025

Co-director & Co-writer

Kotov Syndrome (dir. Linn de Groot)

48 Hour Film Project Arnhem

2024

Production Manager

Canvas 217 (dir. Linn de Groot)

48 Hour Film Project Rotterdam

2024

Director / Screenwriter / Producer

It Won’t Perish

48 Hour Film Project Utrecht

2020

Assistant Director

COLD BLOOD (dir. Morgan Grunefeld)

Graduation Film — created by July Janssen

2018

Director / Screenwriter / Producer

AWAY

Debut Film



Tessa Sabrina Robin Bil

Filmmaker and Storyteller

Software & Tools

Post-production
- Premiere Pro
- DaVinci Resolve
- Subtitle Edit

Writing & Production
- Final Draft
- StudioBinder

Design
- Photoshop
- Illustrator
- InDesign

General Tools
- Microsoft 365
- WordPress

Awards & Nominations

- July 2024 | Best Use of Prop (win)
  48 Hour Film Project Utrecht
- July 2024 | Best Visual Effects (nomination)
  48 Hour Film Project Utrecht

Professional Experience

2019–2022 & 2024–present

Back Office and Communications (freelance)

film actors academy amsterdam

- Coordinating day-to-day planning, communication and administration for the acting classes.
- Managing student, teacher and external communications, including website and online content.
- Supporting events, presentations, premieres and general production logistics, including previous responsibilities in location hosting.

2022–2024

Production Manager / Production Assistant

Lukkien B.V.

- Coordinated commercial photo and video productions from pre-production through delivery.
- Managed schedules, callsheets, budgets, locations and production logistics.
- Liaised with clients, directors, crew and suppliers, with on-set production support.

Selected Project Work

2025

Technical Production Assistant

HBM Machines

Black Friday social campaign — production support, second camera and photography

2024

Casting Assistant

Act & More

Casting support for a Rijkswaterstaat campaign.

2020

Production Assistant

Last Days (dir. Maartje Seyferth)

Filmed script reading for funding application to the Netherlands Film Fund — feature film Last Days (2025)